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No. 30

**Week Ending
21st March**

WEEKLY



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SECOND SERIES

WEEK ENDING 21/3/64

ISSUE No. THIRTY



By Albert Hand and David Gardwell

What Is Rhythm & Blues?

We have been besieged in the musical industry lately with what is termed r & b or rhythm and blues. There happens to be only one snag as far as the teenagers are concerned, and come to that, as far as the record industry is concerned. What exactly is rhythm and blues? Ask some people and they will tell you it is the stuff that Chuck Berry records. Ask others and they will tell you that The Beatles and The Rolling Stones are r & b. Some unknown expert on rhythm and blues once commented that r & b records are "the ones that never get into the commercial pop charts." Why then are The Beatles, The Paramounts, The Rolling Stones and many other groups invading the commercial charts?

Our impression of pop and r & b records is that they were two different fields entirely. To us rhythm and blues meant muffled recordings by singers with strange names like Muddy Waters etc., singing songs with some kind of story behind them. On the other hand Americans are quick to point out that there is no such thing as an English r & b group, as the music was born and bred in America and only American groups can play it. Sounds slightly daft to us. If someone can play a number as good as someone else surely it doesn't matter what country they were born in?

To be honest, Chuck Berry's and Bo Diddley's records we like. But we do think that, as recordings, they can be done so much better by other groups. Yet if a British group does a Chuck Berry number, and away goes all that muffled background sound and you end up with a cleaner record, what happens? Everyone says it's not r & b. Ask any of the top groups what r & b is, and you'll be lucky if you can get a direct answer.

One group we spoke to recently said that Chuck Berry and Bo Diddley weren't playing r & b either! Gets mighty confusing after a while doesn't it? We can't see why, or how anyone can tell whether the Manfred Mann group or Chuck Berry play different music. If anything, Chuck Berry and Bo Diddley turn out some of the most incomprehensible material we've ever heard.

On most of the Bo Diddley numbers one is lucky if one can hear anything at all. Until the groups or some music expert decides, we don't think anyone should call groups r & b unless they come from the States. That way, everyone should be happy. Or will they be?

BRITAIN'S TOP THIRTY

- 1 Anyone Who Had A Heart (1)
- 2 Bits And Pieces (2)
- 3 Little Children (8)
- 4 Diane (3)
- 5 Not Fade Away (9)
- 6 Just One Look (16)
- 7 I Think Of You (5)
- 8 Needles And Pins (4)
- 9 Boys Cry (11)
- 10 Candy Man (7)
- 11 I'm The One (6)
- 12 Let Me Go Lover (17)
- 13 Stay Awhile (15)
- 14 I Love You Because (19)
- 15 Over You (12)
- 16 That Girl Belongs To Yesterday (22)
- 17 Borne On The Wind (18)
- 18 I'm The Lonely One (14)
- 19 Theme For Young Lovers (28)
- 20 5-4-3-2-1 (10)
- 21 Baby I Love You (20)
- 22 You Were There (29)
- 23 Eight By Ten (27)
- 24 For You (21)
- 25 I Want To Hold Your Hand (26)
- 26 All My Loving (EP) (25)
- 27 The Rolling Stones (EP) (24)
- 28 King Of Kings (—)
- 29 Hippy Hippy Shake (23)
- 30 Don't Blame Me (—)

- Cilla Black
 Dave Clark Five
 Billy J. Kramer
 The Bachelors
 Rolling Stones
 The Hollies
 The Merseybeats
 The Searchers
 Eden Kane
 B. Poole/Tremeloes
 Gerry & Pacemakers
 Kathy Kirby
 Dusty Springfield
 Jim Reeves
 Freddie & Dreamers
 Gene Pitney
 Roy Orbison
 Cliff Richard
 The Shadows
 Manfred Mann
 The Ronettes
 Heinz
 Ken Dodd
 Rick Nelson
 The Beatles
 The Beatles
 Rolling Stones
 Ezz Reco
 Swinging Blue Jeans
 Frank Ifield

GREAT BRITAIN'S ONLY

★ POP STAR CHART ★

Position	Artist	Last Week
1	ELVIS PRESLEY	1
2	CLIFF RICHARD	2
3	BILLY FURY	4
4	THE BEATLES	3
5	DAVE CLARK FIVE	7
6	THE SHADOWS	5
7	ROLLING STONES	6
8	THE SEARCHERS	10
9	ADAM FAITH	8
10	GERRY & PACEMAKERS	9
11	DUSTY SPRINGFIELD	15
12	BILLY J. KRAMER	11
13	JOHN LEYTON	12
14	HEINZ	19
15	HELEN SHAPIRO	14

POP STAR TOP 30

Send the names of your 3 favourite stars to P O P W E E K L Y, Heanor, Derbyshire.

Position	Artist	Last Week
16	MARK WYNTER	13
17	BRENDA LEE	16
18	MIKE SARNE	18
19	THE HOLLIES	17
20	B. POOLE/TREMELOES	24
21	KATHY KIRBY	22
22	FREDDIE & DREAMERS	21
23	FRANK IFIELD	20
24	BOBBY VEE	23
25	CILLA BLACK	—
26	EDEN KANE	26
27	JOE BROWN	25
28	THE ROULETTES	28
29	SUSAN SINGER	30
30	R'D CHAMBERLAIN	29

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	I Want To Hold Your Hand	The Beatles	17	Penetration	The Pyramids
2	She Loves You	The Beatles	18	My Heart Belongs To Only You	Bobby Vinton
3	Dawn (Go Away)	The Four Seasons	19	The Shelter Of Your Arms	Sammy Davis Jr.
4	Please, Please Me	The Beatles	20	Blue Winter	Connie Francis
5	Java	Al Hirt	21	You Don't Own Me	Lesley Gore
6	Fun, Fun, Fun	The Beach Boys	22	I Wish You Love	Gloria Lynne
7	Navy Blue	Diane Renay	23	Who Do You Love	The Sapphires
8	California Sun	The Rivieras	24	Abigail Beacher	Freddy Cannon
9	Good News	Sam Cooke	25	Stop And Think	Dale & Grace
10	See The Funny		26	O Baby Don't You Weep	Pete Seeger
11	Kissin' Cousins	Bobby Goldsboro	27	The Way You Do	The Temptations
12	I Love You More And More Every Day	Elvis Presley	28	The Things You Do What Kind Of Fool (Do You Think I Am)	The Tams
13	Hi-Hesi Sneakers	Al Martino	29	My Bonny	The Beatles and Tony Sheridan
14	I Only Want To Be With You	Tommy Tucker	30	Stardust	Tempo & Stevens
15	Hello Dolly	Dusty Springfield			
16	Glad All Over	Louis Armstrong Dave Clark Five			

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RAY CHARLES

BABY, DON'T YOU CRY
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THE SWINGING BLUE JEANS

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POP TEEN PAGE

FACTS ON THE STARS COMPETITION



No. 27 - CILLA BLACK

The ultra-mod Cilla is the current Queen of the Hit Parade and of this week's competition.

All you have to do is answer the three questions below, and the first correct answer drawn out wins the LP chosen. Send your answers on postcards only to "Facts On The Stars," "Pop Weekly," 41 Derby Road, Heanor, Derbys.

1. What is the flipside of Cilla's hit, *Anyone Who Had A Heart*?
2. How old is she?
3. What city does Cilla come from?

Don't forget to put your name and address on the card and the title of the LP you would like.

COMPETITION WINNERS

The winner of "Pop Weekly's" Facts On The Stars competition No. 24 (Adam Faith) is JOAN SAVAGE, 40 Adlington Rd., Irthingborough, Wellingborough, Northants, who will receive a copy of the "For You—Adam" LP. The winner of the "Fury Monthly" competi-

tion is MARY GIBBS, 46 Caledine Road, New Parks Estate, Leicester, who has asked for the "Billy" LP.

The winner of the "Teenbeat" competition is TERRY PIGGOT, 33 Crystal Palace Road, East Dulwich, London, S.E.22, who has asked for The Beatles' "With The Beatles" LP.

Address to "Pop Weekly," Heanor, Derbys. Mark "Pen Pals" or "Stoop Shop." Announcements for the Pen Pals and Stoop Shop columns should be accompanied by a 2/6 postal order. Although every care is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered or persons advertising in or replying to the Pen Pals Column.

SWOP SHOP

Wanted: "32 Minutes and 17 Seconds with Cliff Richard" LP. **Offered:** Mark Wynter's LP and two E.P.'s of Cliff or Record Voucher value 25/-, A. L. Slann, 32 Brinnington Rd., Stockport, Chesh.

Offered: Elvis's "It Happened At The World's Fair" (L.P.) or "Meet The Searchers" (L.P.). **Wanted:** "Runaway With Dal Shannon" (L.P.) or "Crying" (L.P.) or "Lonely And Blue" (L.P.), Roy Orbison, or "Twist And Shout" (L.P.), Brian Poole, M. Bullock 4 Gloucester Terrace, Bellingham, Co. Durham.

Offered: The Beatles' "With The Beatles" LP. **Wanted:** Record Token or Postal Order to value of £1. M. J. Little, 33 Meadgate Avenue, Woodford Bridge, Essex.

Wanted: "Marchin' Through by The Echoes. **Offered:** New record or cash, Vanda Sergrison, Greenhill House, Sutton Veny, Warminster, Wilts.

Wanted: As many as possible coloured or glossy pics of Cilla Black, Dusty Springfield, Kathy Kirby, Susan Maughan, Billie Davis. **Offered:** Pics of Beatles, Cliff, Elvis, Adam, Brian Poole, Trini Lopez plus "Beatles 10 Swears" book. Billy Kilburn, 340 Wick Rd., Hackney Wick, London E.9.

Offered: Travellin' Light/Dynamite, Cliff; Bird Dog/Devoted to you, Eddy Bros.; just Like Eddy, Heinz. **Wanted:** Schoolboy Crush; Voice In The Wilderness; Cliff; Deck Of Cards; Steady With You, Cliff. Any Rolling Stones record. Barry Blackmore, 5 Sheridan Road, Whipton, Exeter, Devon.

Offered: A Touch Of Gold (E.P.) by Elvis. **Wanted:** Jailhouse Rock (E.P.) by Elvis. John Szabanowicz, 16 School Road, Tilehurst, Reading.

Offered: "Bobby Vee Sings Hits Of The Rocking 50's" Pat Boone "Hits" L.P.—17/6. "Elaine & Derek" L.P.—15/-. Foreverly Yours E.P. by Evely Bros. and Elvis Presley E.P. for 7/6 each. Neill Black, Queensway, Lambeg, Lisburn, Co. Antrim, N. Ireland.

Wanted: "Beatles" books Numbers 3 and 4, good condition. **Offered:** Any record of your choice or 10/- cash. E. Bridge, 99 Lindbergh Rd., Ipswich, Suffolk.

Offered: Pics of Elvis and Elvis Records. **Offered:** Pics of any Pop Stars required. Michael O'Rourke, 7 Mount Mapas Villas, Killaveene, Dunlaire, Co. Dublin, Ireland.

PEN PALS

Rose Wassall, 69 Third Avenue, Sandbach, Cheshire, Female, 23, Beatles, Cliff, Dave Clark, Searchers.

High Furness, 16 Newlithes Road, Horsforth, Nr. Leeds, Male, 22 Cilla Black, Bobby Vee, Ruettes and The Beatles.

Susan Fearnley, 78 Shay Lane, Ovenden, Halifax, Female, 15, Jaywalkers and Elvis.

Brenda Cunningham, 9 The Elms, Hindringham, Fakenham, Norfolk, Female, 17, Cliff, Searchers, Adam.

Jean Bettridge, 3 Avon Road, Shirley, Solihull, Warwickshire, Female, 20, Cliff, Peter Jay and Jaywalkers, Bachelors.

Marjorie Kent, 22 Major Street, Darlington, Co. Durham, Female, 25, Pacemakers, Dave Clark Five, Cliff Richard.

Sandra Wolchover, Channing School, Highgate, London, N.6, Female, 12, Mersey Sound, Cliff.

A. L. Slann, 32 Brinnington Road, Stockport, Cheshire, Male, 25, Cliff Richard, Mark Wynter, Jess Conrad.

John Layton, Ashville College, Harrogate, Yorks, Male, Beatles, Searchers, Rolling Stones, Hollies.

Ann Rowe, 6 Chancelor Road, Abneywood, London, N.E.5, Female, 15, Rolling Stones, Manfred Mann, and all Liverpool groups.

Liz Simpson, 3 Eldon Place, Lemington, Newcastle-upon-Tyne, 5, Northumberland. Female, 17, Dave Clark Five, Beatles, Pacemakers.

Kenneth Broadbent, 10 Duke Road, Newton, Hyde, Cheshire, Male, 16, Dusty Springfield, Eartha Kitt, Dave Clark, Cliff, Kathy Kirby, Cilla Black, Alma Cogan.



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Photo News



Top Left: Rolling Stones lead singer, **Mick Jagger** goes all out with *Not Fade Away*—A.B.C. T.V. pic.
Top Right: **The Undertakers**, whose third disc, *Just A Little Bit*, could be lucky for them.

Bottom Left: Blonde singer, **Shirley Abicair**, who must be one of our most glamorous artistes. A.B.C. T.V. picture.

Bottom Right: **Georgie Fame**, who together with *The Blue Flames*, turns out what many people believe to be a genuine R & B sound.

TICH ART BUZ **THE LITTERBUGS** BY NARDI



Left: Although **The Caravelles'** latest disc is titled *Have You Ever Been Lonely*, we can't imagine that this attractive twosome will ever lack company.
 Right: The fact that their debut waxing, *Long, Tall Yasdn*, has not yet hit the charts does not seem to be worrying **The Druids** in this picture.

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"A FOOL SUCH AS I"

ANOTHER SMASH FROM BEATLES FOUR GOLD DISCS IN STATES

BEATLEMANIA in the United States has almost knocked The Beatles out of the British market. They have four Gold Discs for sales of records in the States and their recently released disc *Twist And Shout* looks like hitting well over the million mark in the next week.

World sales of Beatle discs were estimated at eight million two weeks ago, but it seems fairly certain that the figure is much higher, nearer the 12 million mark. Their new British release *Can't Buy Me Love* is already being pressed for a million sales in Great Britain alone, and in the States it's likely that they will hit over two million.

In fact, in their short career, The Beatles rival Elvis Presley as the biggest disc sellers ever. Presley is reputed to have sold over ten million records since *Heartbreak Hotel* first hit the charts in one complete year. The Beatles look like beating that figure by some two million or so.

Their new release "Can't Buy Me Love" penned by John Lennon and Paul McCartney is released on March 20th. It will be released on March 16th in the United States.

REVIVAL OF OLDIE BY A NEW VOICE

A NEW voice hits the record bars this week, a voice which could also hit the high spots. The voice is that of Dave Kaye and the disc is titled *A Fool Such As I*.

Since this number was written in 1942 it has been recorded by Elvis himself and eight other top liners including Slim Whitman, Jim Reeves, Hank Snow, The Dreamers and Bill Haley. The new waxing by Dave, who could easily be the first 'shock' teenage rage since Billy Fury, is being freely tipped by experts for very big sales.

When Dave cut this, his first disc, *A Fool Such As I* was intended as the flipside, but the record company were so impressed by his voice on this number that they immediately made it the "A" side. However, the flip, *It's Nice In It* is worth a top side in anybody's book. In other words it's a great double-sider by a great new singer.

ANOTHER TOUR BY RAY CHARLES

RAY CHARLES, the fantastic American blues and r & b vocalist arrives for his second tour of this country on July 6th. He opens at the Bristol Colston on July 7th. On July 8th he appears at the de Montfort Hall, Leicester. From there Charles will go on to the Leeds Odeon on the 9th, Liverpool Odeon on the 10th, Free Trade Hall, Manchester on the 11th, and Hammer-smith Odeon on the 12th. Other dates are to be announced.

FIRST L. P. FROM S B Js

The Swinging Blue Jeans, whose new single *Good Golly Miss Molly* is likely to make big chart news in a few weeks time, are recording their first LP.

The disc will be released in approximately four to six weeks time, and some of the tracks will include revivals of hits by other artists. It is unlikely that any of the SBJ's own hits will be on the album.

The Swinging Blue Jeans' latest single is a revival of the Little Richard hit of five years ago. Other groups are also realising that the new trend calls for old 12 bar blues, and many of the original hits such as *Lucille* and *What'd I Say* are being revived.

PHOTO CAVALCADE ASSOCIATED NEWSPAPERS LTD. provided the pictures of The Beatles and The Rolling Stones. **DICK BURROWS** that of Billy J. Kramer. **KEYSTONE PRESS AGENCY**—Freddie and The Dreamers. **PHILIP GOTLOP**—Cliff Richard. **A.B.C. TELEVISION**, The Dave Clark Five. **THE SEARCHERS** by Mirrorpic. **GERRY & THE PACEMAKERS**—Andre King.

A COLOUR MOVIE FOR DAVE CLARK FIVE

DAVE CLARK, following in The Beatles' footsteps, films his life story in October. Anglo-Amalgamated will make the film which will be in colour.

Shooting is expected to last approximately three months and many scenes will be on location in Tottenham, Dave's home town. Already plans are being discussed for the number of songs in the film, of which one is a likely single release.

Although the film is based on The Dave Clark Five's success to date, other artistes will be making guest appearances although none have been scheduled at the moment.

A new LP, as yet untitled, will be released by EMI at the end of this month by The Dave Clark Five.

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DISCussion

Hello, then. Oh here! Haven't the charts looked a bit odd over the past two or three weeks, eh? For the first time in many months there hasn't been one single Beatle in the twenty! Great excitement this week, though, and a very speedy remedy for that state of affairs with the return of John, George, Paul and Ringo with their eagerly-awaited new one; so let's start the ball rolling with that:

Yes, The Beatles are here again, on Parlophone, with another John and Paul composition (but, who else?) called "Can't Buy Me Love" which must be, of course, a dirty great hit irrespective of any minor considerations. I wouldn't say this one has quite the same immediate melodic appeal as some of their earlier platters although it certainly grows on you after a few spins; but there is still all the old, and welcome, buoyancy and infectious enthusiasm to say nothing of the predominant beat which will drive all our feet and hands into a frenzy! Very much up to expectations with The Beatles' trademark stamped throughout.

BRICKBAT

I think the next one is a neatly professional bit of work, too, but regret to say that I consider R.C.A. Victor have done a great dis-service to Elvis Presley by issuing *Viva Las Vegas* as a "single." Elvis is in fine form, and the breathtaking tempo of the orchestration is handled with skill, but the whole effect is that it is too fast for dancing and the lyric is hardly romantic. All the time I'm listening to it I can visualise the film credits rolling over the screen! Make no mistake, this is a good disc but I doubt whether it's a good potential for Elvis who is in sad need of a big, big hit in this country once more. It really is about time that manager of his let him into a studio to record a strictly pop number designed for the pop market! Then, and only then, are we likely to see Elvis The Recording Star back in circulation. This all-too-easy and casual attitude of slinging a film-track on a "single" is not good enough and not fair on Elvis, himself, let alone his fans; nine times out of ten such tracks are not quite the same without the vision and we've had a little too much of them! But, Elvis fans, PLEASE don't take this as a Brickbat for Elvis; it is not! It goes to R.C.A., Colonel Parker and anyone else who is responsible for keeping El out of the studios and fobbing us off with second best; surely Elvis and his fans are worth a trio best?

That folksy trio Peter, Paul and Mary revive "Go Tell It On The Mountain" on their new Warner Brothers release and I like the effect they gain through the speedy tempo without losing any lyrical impact. The well-known melody is helped along by a very strong rhythmic backing which should give the side a fairly general appeal.

Jackie Lynton's new waxing for Piccadilly is that very popular Beatles L.P. track "Little Child" and a striking bit of work it is, too. A driving, beaty backing really moves the song along and Jackie's individual approach to the lyric is both interesting and highly effective. While I have not always agreed with Jackie's interpretations in the past, I have never doubted his versatility and, on this platter, he is at his "pop" best!

A mis-print on the label of the next Decca disc might well make you think you're about to hear from comedian Davy Kaye—on the contrary, what you will hear is the promising debut of a new singer Dave (no "y"!) Kaye. He revives the old Elvis song "A Fool Such As I" against a rather jangling beat backing. Personally, I could have done with a slightly more solid arrangement, especially with such a well-written melody. Dave's voice has much warmth and sincerity but his tonal quality has more than just a dash of Elvis about it, doubtless accentuated by the association with a well-known Elvis song! It is, nevertheless, a very promising debut and I look forward to Dave's second disc; meanwhile, I think it's possible that many folk might go for this one.

★★★ BOUQUET ★★★★★

My very first impression of the new one, on Decca, from The Bachelors was one of acute disappointment! However, this was a purely selfish reaction because I am such a fervent admirer of the boys' highly polished, very warm and intimate style they've made all their own on such discs as "Charmaine" and "Diane." All of a sudden they come up with a powerful treatment of the equally strong ballad *I Believe!* After a couple of spins it is obvious that this only highlights the true extent of their talent and the whole platter is a joyful one to behold on both artistic and technical merits. The arrangement is clean-cut with lots of pop appeal while retaining the essential quality of the composition and the boys themselves are in great voice throughout with a performance that builds up to a beautifully controlled climax. I've said it before and I'll go stark staring mad and say it again—I consider The Bachelors just about the most talented threesome in the business and this new disc only consolidates that opinion; that, I Believe!



And The TOP 4 L.P.s

ALEX HARVEY (and his SOUL BAND)
POLYDOR 46-424 Hi-Fi.

A goodly selection of songs here, solidly sung by Alex and given added depth by the striking performance of his Soul Band. Adding up to powerful performances of such tracks as *I Ain't Worrying Baby; Backwater Blues; I've Got My Mojo Working; New Orleans; Bo Diddley Is A Gun Slinger and The Blind Man.* There is great warmth and depth in Alex's voice and, while his performances may not be considered "pop" in the strictest sense, they are most impressive and worthy of many listens.

FREDDY CANNON. "STEPS OUT".
STATESIDE: SL. 10062.

That's The Way Girls Are; All I Wanna Be Is Your Boom Forever; Do What The Hippies Do are excellent examples of the drive and power of Freddie Cannon's showings on this collection of average compositions. Very much shades of the Tallahassee Lassie Cannon of 1958 and the whole will doubtless please all his old fans.

TOMMY ROE. "EVERYBODY LIKES TOMMY ROE".
H.M.V. CLP. 1704.

Everybody WILL like Tommy Roe on this one, too. There is much of his likable personality and talent abounding on tracks like *Katy Did; You're My Happiness and Switchie Witche Titchie;* and, into the bargain, there are his well known singles like *Everybody and Kiss And Run.* A satisfying pop album this.

BEATLEMANIA.

TOP SIX: TSL. 1.

The first L.P. on Pye's new cheap-price label brings a straightforward, mediocre selection of all the hits by the Kings of Merseyside. Cheap records are one thing but I think shallow impressions of the originals are another. It is almost impossible to forget The Beatles when listening to this; and its only strength lies in the fact that if you can forget the boys, then you'll enjoy this selection of songs for their own sake. But I'm not betting anything! "Bye for now."





ANOTHER HIT FOR BILLY J.

The follow-up to a couple of big hits is usually either another record in the same idiom, which generally doesn't do as well as its predecessors, or something completely different, which can prove doubly disastrous or doubly as good as the other waxings. Recently Billy J. Kramer and The Dakotas proved that one can have a big hit with something so different and yet so tuneful and melodic that it didn't rely on anything but simple words, simple arranging and a fair share of plugs. The number was of course *Little Children* which has risen sharply in the hit parade and looks likely to add weight to the point already made that Billy J. Kramer is no flash in the pan!

With *Do You Want To Know A Secret?*; *Bad To Me* and *I'll Keep You Satisfied* having so far kept the fans satisfied, Kramer now makes them sit up and watch him all the more with *Little Children*, one of the most simple and easiest records to have hit the charts in the last year or so. I like *Little Children*, even tho' if you asked me I couldn't tell you one line of the song. It's simply because it has that haunting air about it that makes it so nice and so memorable. Quite a few people have mentioned to me that they thought it was an ordinary song when they first heard it, but that they couldn't get the tune out of their heads.

Now they like it and they've bought it. When I spoke to Billy recently prior to one of his many successful "Ready, Steady Go" appearances, he seemed quite confident of the record being a hit, although he wasn't sure how long it would take or how big a hit it would be. He too, had liked the number after hearing it a couple of times, and he was quite certain that if it got the plugs (which it obviously has) and that everyone heard it, it would be a hit. Looking very fit, Billy had only just returned from Sweden, and told me of the fantastic rave scenes he had experienced out there.

"The crowds are great! A knockout" he said. Later I spoke to his press representative, Roger Stinton who informed me that Billy's on-stage "Presley movements" had the crowd shouting for more. "He's likely to be asked back quite a few times after the performance he put up over there" said Stinton. Kramer's success in other countries has shown him to be what his manager, Brian Epstein quoted some months ago, "a potential world star." With his handsome features, an ability to switch song styles and still rack up huge hits, plus being in line for some hefty film parts I tip Billy to top more than one popularity chart in his search for fame! !



Fantastic Rolling Stones

Someone told me many months ago that the only group who had any chance of stardom as big as The Beatles were getting were The Rolling Stones. I listened to this man. After all, he knows a lot about the group scene, and from that day on I watched the effect The Rolling Stones were having throughout the country. I have found out that The Rolling Stones' influence is little short of fantastic!! Forget the fact that their first couple of records only made the Top Twenty in slow time. Look at the speed of *Not Fade Away*. Ask promoters who they would like for a sellout house and they'll tell you The Rolling Stones or The Beatles.

Behind The Rolling Stones are two managers. Eric Easton and Andrew Oldham. Eric arranges all the radio, TV and personal appearances and on occasion records the boys too. The majority of their recordings are now done by Andrew Oldham, who has been

termed Stone No. 6 for his ultra-mod looks and the fact that he wears the most outrageous clothes ever seen in show biz. He too spreads the word and watches the effect of The Stones and ensures that the mothers and fathers don't get to like the boys too much. Why? Says Andrew, "If the parents begin to like a group, then the teenagers who made that group begin to feel that they are losing them to the older people.

"So the teenagers, who are the lifeblood of the pop industry also discard the group. That's why I've made sure that The Rolling Stones will not be liked too much by the older people." Andrew is also well-known for making The Rolling Stones the most different and couldn't-care-less group in the whole country. Their first LP for example which Andy tells me is "fantastic" will have no title. Just one of the odd things that go towards making The Rolling Stones the most different group in the

country. On-stage they wear the same suits they wear off-stage. For TV appearances the same thing again. No dressing up, just wearing the same gear.

Says Andy, "When they go to the United States, if their records go well, they'll be a sensation." Somehow, although many people would like me to say that he's wrong, I'm certain that he's right. The effect that Rolling Stones have on audiences throughout the country is quite amazing, yet they were having almost the same effect when their *Come On* had only just entered the charts many months ago. One thing is certain, however, that they are not following the r & b style of singing and playing they said they intended to.

Not after copying *Not Fade Away* anyway. But then, one never knows quite what to believe about The Rolling Stones!!

POP SHOP TALK

Adam Faith collecting plenty of TV dates these days . . . Bill Fury's popularity slipping? . . . John Leyton proving a knockout on current tour . . . Plenty of press advertising for Millie, the Blue Beat singer . . . Rolling Stones becoming one of the biggest groups ever . . . Why doesn't Andrew Oldham become the sixth Stone? . . . Alley Cats' pun about Heinz being the Singing Hun wasn't particularly funny . . .

. . . What happened to Connie Francis's *Blue Winter*. Wrong season? . . . Watta bout tour by Fats Domino? . . .

What happened to the last Bobby Vee record? . . . How do they expect Del

Will Bachelors' *I Believe* beat version by Lee Stirling? . . . Pity that someone doesn't do a slow version of *I Shall Not Be Moved* . . . Andrew Oldham crashed another car . . . Cilla Black one of the best ever girl singers says Dave Cardwell. All "Pop Weekly" staff have high hopes of Alma Cogan's new single being a hit . . . Billie Davis admired by all the Mods at "Ready Steady Go" . . . Is Larry Parnes bringing over more American artistes? . . . Mike Berry still needs that hit . . . Why no more news on Billy J. Kramer's film? . . . Are Freddie And The Dreamers becoming over-exposed? . . . What about another tour by Brenda Lee? . . .

Mike Sarne deserves a lot more TV . . . Will the five artistes on a certain tour please stop behaving like idiots? . . . What will happen to that other group called The Rolling Stones? . . . Peter Murray wasn't overbrilliant on his last "Thank Your Lucky Stars" . . . Bern Elliott and The Fenmen could do with a big hit . . .

Why no new songs written for Kathy Kirby and Helen Shapiro? . . . Rick Nelson tour long overdue . . . Richard Chamberlain to tour here in the autumn?

Cliff Richard looks like having another smash bang success with the new film "Wonderful Life" . . . Are The Beatles suffering because of newspaper publicity over all the birthday cards that were thrown away after being sent to George Harrison? . . . Are The Rolling Stones going into the music publishing field?



Billy J. Kramer still seems to be nervous where TV is concerned . . . Congratulations to Mike Sarne on his TV "Tempo" showing . . . Pity Jaywalkers' disc didn't make the charts . . . Adam certainly thinks a lot of The Roulettes . . . Susan Singer has very ardent Fan Club . . . George Cooper taking on host of new groups? . . .

Said Adam Faith on seeing new "Mods" magazine, "I like the girls" . . .

At the time of going to press the increase in the number of members of the Official Elvis Presley Fan Club since January 1st is 6,504, that is an average of 108 joins per postal day.



Shannon to have big hit when he has two singles released at the same time? . . . Dave Clark Five banned from working in the United States by MU . . .

My World of Blue



KARL DENVER

on DECCA F1182S

published by
The Lorna Music Co. Ltd.

READERS WRITE

... but are not always!

Send Postcards only to: The Editor, POP-WEEKLY, Heanor, Derbyshire.

Wait For It

Could we please have a photo in "Pop Weekly" of the fab Classmates? My friend and I think they are the best recent group to come out. So please, please let's have a photo.

Joan Howden (Slough)

There was one in No. 19, but keep a look-out in the near future—Ed.

Poor Show

For some time now, on television pop music shows, we have had artistes miming, sometimes very badly, to their records. The latest indignity to the teenage viewing public started on the BBC show "Top Of The Pops," where not only did Freddie and The Dreamers, The Ronettes and Cilla Black mime to their records, but the actual performances were pre-filmed, and, in two cases, shown before on the same show. Does BBC-TV imagine we are all morons not to know this?

Stuart Crewe (Shrewsbury)

Beatles Better

In answer to the article on "The Fabulous Five" I would just like to say that The Dave Clark Five are overrated, and as for being as good as The Beatles I cannot find any comparison. The Beatles are good instrumentalists, they write good songs and sing them well, but The Dave Clark Five! They try to play their various instruments, they do write songs (for want of a better word!) but as for singing, you could hardly call that screaming noise singing! The only decent looking one is Mike Smith but even he tries to be like John Lennon and none of them are as good looking as Paul, George, or even Ringo. In my opinion The Dave Clark Five owe a lot of their success to The Beatles for their style of music, but at least The Beatles have better clothes sense.

Hilary Sawyer (Waterloooville)

Clark Clang

In your article "The Fabulous Five" in "Pop Weekly" you state that The Dave Clark Five have to rely upon song-writers to furnish them with prospective chart riders. Although this was true in the case of *Mulberry Bush* and *Do You Love Me* I believe, it does appear that *Glad All Over* and *Bits And Pieces* (both smash hits as you know) were written by Dave himself with the aid of Mike Smith.

Anita Bradshaw (Hastings)

See article on this page—Ed.

Readers' Pop Shop Talk

According to overwhelming fans, will next craze be "Stonemania"?... Tommy Quickly deserves a big hit. His stage act is very good... Will *Beatlemaniacs* and *Cliffanatics* ever agree?... Cilla Black has got success she deserves... Is *Dusty Springfield* too sure of herself these days?... Why doesn't somebody discover Leicester's groups i.e. The *Foursights* and The *Desperadoes* for instance?... Nice to see *Eden Kane's* return to charts...

Not Fade Away better by *Rolling Stones* than *Buddy Holly*... Re-released *Little Richard's Long Tall Sally* well worthy of Top Ten... *Shadows* slipping?... *Marty Wilde* deserves more success both in films and on record... *Dionne Warwick's Anyone Who Had A Heart* superior to *Cilla Black*... New *Eddie Cochran* release well overdue... Why didn't *Beatles* stay in America?... *Shirelles* best female group on the scene *Daryl Quist* overrated, over-published also *Tommy Quickly*... Does *Billy J. Kramer* still consider he sings rhythm and blues?... How long before some of the old *Eddie Cochran*, *Fats Domino* material is pulled to pieces by these so-called "beat groups"... Pop shows on TV today have got nothing on the "Oh Boy" series... *Freddie's* latest his worst... *Gene Vincent* not getting success he deserves... *Cliff's* singing very weak on his latest platter...

No doubt *Dave Clark* will just make it to No. 1 before *The Beatles* crash in again—It's been fun and games without them in the charts... *Pete Seeger* boring on *Palladium*... Can't stand *Cilla's* hit... Beats me why *Boys Cry* has got into charts... Wish groups would be more sophisticated on-stage—their acts are childish... Yes, let all screamers take note of "Pop Soapbox"...

Dave Clark Five better than *Beatles*... *Rolling Stones* fab... *Cliff's I'm The Lonely One* the worst he's ever made. No wonder he's lonely... Where's *Beatles'* new record?... Dunno why *Diane* was hit... *Needles And Pins* not as great as *Sugar And Spice*... *Cilla Black* absolutely marvellous. Greatest ever female star... *Gerry's I'm The One* should have gone higher... *Bobby Vee's She's Sorry* too like *Beatles'* *Won't Be Long*... *Francoise Hardy's* marvellous record *Catch A Falling Star* should be played on *Luxembourg*. Then it might be a hit...

This feature is contributed by a number of readers each week and the Editor does not necessarily agree with the views expressed.

A Stomping Five!

Letters from *Dave Clark* fans have been tearing me to pieces in the last few days—bits and pieces to be exact!!! Mainly because I said in my last article on them that they may not do as well hitwise as *The Beatles* because they had to find someone who could write the songs for them. Seething answers came from seething *Clark* fans who quickly, and correctly pointed out that *Dave Clark* and his associate had written both the two big hits, *Glad All Over* and *Bits And Pieces*. What I did mean to say was that even tho' the two compositions had produced two big hits both of them had little of the kind of melody that is currently keeping *The Beatles* as the world famous top beat group.

Both *Glad All Over* and *Bits And Pieces* have this stomping background that to me, makes the numbers more a hit than the actual melody line of the tune itself. I think that after four or five numbers, assuming that all are hits, *The Dave Clark Five* are going to find it decidedly difficult to hit the charts again with some of their own compositions, and that they should try getting some of the best songs together from other songwriters. The two *Beatles*, *John Lennon* and *Paul McCartney* have a form of songwriting that can, in my opinion again, outlast that of *The Dave Clark Five*. This is no reflection on *The Dave Clark Five's* writing skills.

But it is becoming increasingly obvious that the better the melody line in beat numbers the bigger the hit. Compared to *The Beatles'* numbers, I don't think *The Dave Clark Five* have anywhere near the strong melody apparent in *John Lennon* and *Paul McCartney's* work. Still, I wouldn't put *The Dave Clark Five* into the category of "also rans." They are a bright, swinging outfit with a neaty beaty sound that could prove the start of a lot of new lineups amongst groups. Plus this they are smart, goodlooking and with the right kind of numbers could well do a "Clay, Liston, Clay" on *The Beatles!* Work that one out for yourselves!

Seriously, if and only if, *The Dave Clark Five* are prepared to accept other songwriters' efforts (and even *The Beatles* do this on LP's) they will be one of the top-class groups. If they don't then I give them another six months as a top group, and that's all. Harsh? Maybe. But pop music, underneath the glitter and the gold is a harsh world. Only the best or those with the best behind them, survive. I hope that *The Dave Clark Five* will take my advice and will stay at the top. They deserve it, even if only for providing us with two very good discs and giving our British pop groups chances at the American charts!



Rogers

Dave Clark

The Searchers

